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That's Where My Money Goes / music by R. P. Lilly; words by Walter Daniels

R. P. Lilly

Walter Daniels

Joe Morris Music Co. (New York)

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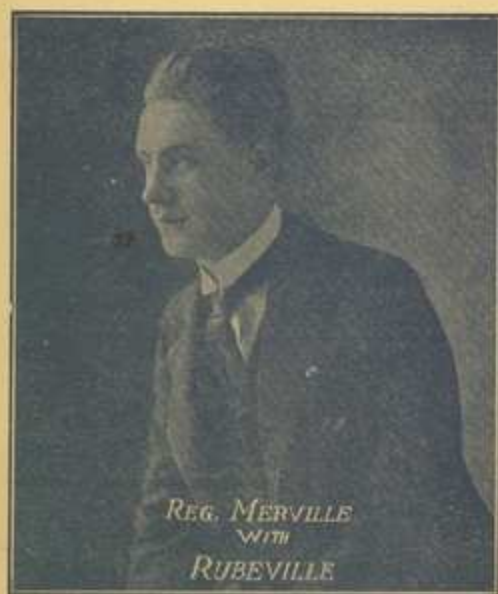
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THAT'S WHERE MY MONEY GOES

WORDS BY
WALTER DANIELS
MUSIC BY
R.P. LILLY



PRINTED IN THE U. S. A.

JOE MORRIS MUSIC CO
145 W. 45TH St. NEW YORK

JOE MORRIS

That's Where My Money Goes.

Words by
WALTER DANIELS.

Music by
R. P. LILLY.

Allegretto.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The left hand starts with a bass clef and a key signature of one sharp (F#). It begins with a series of eighth and sixteenth notes, followed by a triplet of eighth notes. Dynamics include *p*, *cresc.*, *ff*, *mf*, and *mf*.

Dick Dav - is ran a bar - ber shop, the swell - est in the town... And shaved the a - ris -
Now Dick, he is a wor - ried man, the bar - bers want his life. — They just found where his

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The piano accompaniment consists of chords and single notes. Dynamics include *mf*.

too - ra - cy for ma - ny miles a - round... He had ten men all hus - tl - ing, and
mon - ey goes, he spends it on his wife. — The oth - er day a dead swell girl came

The second line of the song continues the vocal melody and piano accompaniment. Dynamics include *mf*.

work - ing round the place, While mon - ey kept a — com - ing in from scrap - ing ev - 'ry
down the thor - ough - fare, Which made a lot of — spor - ty coons all tip their hats and

The third line of the song continues the vocal melody and piano accompaniment. Dynamics include *mf*.

face. — But on one cloud - y af - ter - noon, his help went on a strike, Said
stare. — Just then Dick Dav - is walked a - round as proud as he could be, And

The fourth line of the song continues the vocal melody and piano accompaniment. Dynamics include *accel.*

they, Dick, where's our wa-ges, why dont you treat us right? We've been a work-ing for you yes
to them spor - ty nig-gers said "She be - longs to me?" I bought that hat and dia-monds, and

ver - y near a year. You say you have no mon - ey Dick, where did it dis - a - pear.
al - so all them clothes. But now she's gone a shop - ping so that's where my mon - ey goes.

rit *a tempo.*

Chorus.
Marcia.

Why boys, my mon - ey goes to dress my ba - by, I buy her

p-f

ev - 'ry-thing to keep her in style. {She's worth her weight in gold,
She Has a Lim-on-sine

this col - ored la - dy; } So boys, that's where my mon - ey goes. *our 1 Buy the gas-o-line*

1 2

TRY THIS ON YOUR PIANO

LOW VOICE in D



MEDIUM VOICE in E



HIGH VOICE in A^b



Just For Remembrance

(Bring Me A Red, Red Rose)

Poem by
MITCHELL PARISH

SONG

Melody by
ELEANOR YOUNG
HARRY D. SQUIRES,

REFRAIN

Just for re-mem-brance, bring me a rose, Tho' it may wi-ther,

its pet-als close, I'll al-ways keep it with-in my heart,

'Twill be a sign, dear, you once were mine, dear, The years to fol-low

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